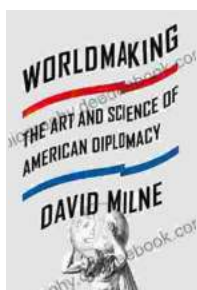


Worldmaking: The Art and Science of American Diplomacy

In *Worldmaking: The Art and Science of American Diplomacy*, Robert D. Kaplan offers a comprehensive guide to the history, theory, and practice of American foreign policy. The book covers a wide range of topics, from the origins of American foreign policy to the challenges of the 21st century. It is an essential resource for anyone interested in understanding the role of the United States in the world.

Kaplan begins by exploring the intellectual foundations of American foreign policy. He argues that American diplomacy has been shaped by a number of key ideas, including the belief in American exceptionalism, the commitment to democracy and human rights, and the pursuit of economic growth. These ideas have led to a foreign policy that is often characterized by idealism and interventionism.



Worldmaking: The Art and Science of American Diplomacy by David Milne

★★★★☆ 4.4 out of 5

Language : English
File size : 1404 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 625 pages



Kaplan then examines the historical development of American foreign policy. He traces the evolution of American diplomacy from the founding of the republic to the present day. He shows how American foreign policy has been shaped by a number of factors, including the rise of the United States as a global power, the Cold War, and the rise of globalization. These chapters contain numerous specific and concrete examples of positive diplomatic outcomes achieved by US diplomats.

In the final part of the book, Kaplan looks ahead to the challenges facing American diplomacy in the 21st century. He argues that the United States must adapt its foreign policy to a changing world. He identifies a number of key challenges, including the rise of China, the spread of terrorism, and the challenges of climate change. He concludes by offering a number of recommendations for how the United States can meet these challenges.

Worldmaking: The Art and Science of American Diplomacy is a timely and important book. It provides a comprehensive overview of American foreign policy and offers a number of valuable insights into the challenges facing the United States in the 21st century. It is an essential resource for anyone interested in understanding the role of the United States in the world.

Key Concepts

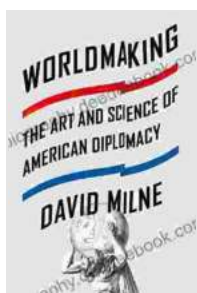
Here are some of the key concepts discussed in *Worldmaking: The Art and Science of American Diplomacy*:

- **American exceptionalism:** The belief that the United States is a unique and special nation with a mission to lead the world.
- **Democracy and human rights:** The belief that all people are entitled to basic rights and freedoms, and that the United States has a

responsibility to promote democracy around the world.

- **Economic growth:** The belief that a growing economy is essential for the well-being of the United States and the world.
- **Idealism:** The belief that the United States should use its power to promote good in the world.
- **Interventionism:** The belief that the United States should use its power to intervene in the affairs of other countries, even if it means using military force.

In *Worldmaking: The Art and Science of American Diplomacy*, Robert D. Kaplan offers a comprehensive and insightful guide to the history, theory, and practice of American foreign policy. The book is a valuable resource for anyone interested in understanding the role of the United States in the world.



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