

The Ultimate Guide to Clarinet Fingering Charts: Master the Instrument with Ease



Basic Clarinet Fingering Chart: 84 Colorful Pictures for Beginners (Fingering Charts for Brass & Woodwind Instruments) by Helen Winter

★★★★☆ 4.4 out of 5

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: Unveiling the Clarinet's Fingertip Secrets

Embark on a musical journey with the clarinet, a captivating woodwind instrument renowned for its expressive tone and versatile range. At the heart of mastering the clarinet lies a thorough understanding of its fingering chart—a roadmap to navigating the instrument's intricate keywork and unlocking the full spectrum of notes it can produce.

This comprehensive guide will delve into the intricacies of clarinet fingering charts, empowering you to decipher the symbols, master the fingerings, and translate them into enchanting melodies. Whether you're a budding clarinetist or an aspiring musician seeking to expand your repertoire, this guide will serve as your trusty companion on the path to clarinet mastery.

The Anatomy of a Clarinet Fingering Chart

Before delving into the specific fingerings, let's familiarize ourselves with the anatomy of a clarinet fingering chart. Typically presented in a tabular format, the chart is divided into:

- **Note Name:** The musical note produced by the fingering combination.
- **Fingering Diagram:** A visual representation of which keys to press down with your fingers.
- **Additional Notes:** Supplementary information, such as alternate fingerings or special techniques.

Navigating the Clarinet's Keywork

The clarinet's keywork can seem daunting at first, but with a bit of practice, you'll be navigating it like a pro. Here's a brief overview of the key layout:

- **Left Hand:** Responsible for covering the top holes and operating the register key.
- **Right Hand:** Covers the bottom holes and operates the side keys.
- **Thumb Rest:** Provides support and stability for your right thumb.
- **Clarinet Reed:** Vibrates against the mouthpiece to produce sound.

Mastering the Basic Clarinet Fingerings

With the keywork layout in mind, let's explore the fundamental clarinet fingerings. Remember, practice is key to developing muscle memory and achieving finger dexterity.

Natural Notes

Note

Fingering Diagram

Additional
Notes

C



-

Note

Fingering Diagram

Additional Notes

D

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

Trill	Fingering Diagram
E to F	[Diagram]
F to F \sharp	[Diagram]
F to F \sharp	[Diagram]
F \sharp to G \flat	[Diagram]
G to A \flat	[Diagram]
A to B	[Diagram]
A \sharp to B	[Diagram]
D to D \sharp	[Diagram]
E to F \sharp	[Diagram]
F to F \sharp	[Diagram]
A to B \flat	[Diagram]
A to B	[Diagram]
B \flat to C	[Diagram]
B to C	[Diagram]
B to C \sharp	[Diagram]
D to E \flat	[Diagram]
E to F \sharp	[Diagram]
F to G \flat	[Diagram]
F \sharp to G \flat	[Diagram]
G to A \flat	[Diagram]
A to B \flat	[Diagram]
B \flat to C	[Diagram]
B to C \sharp	[Diagram]
D to E \flat	[Diagram]

Note

Fingering Diagram

Additional Notes

E

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

Trill	Fingering Diagram
E to F	[Diagram]
F to F#	[Diagram]
F# to G	[Diagram]
G to G#	[Diagram]
G to Ab	[Diagram]
A to B	[Diagram]
Ab to B	[Diagram]
D to D#	[Diagram]
E to F	[Diagram]
F to F#	[Diagram]
A to B	[Diagram]
A to B	[Diagram]
Bb to C	[Diagram]
B to C	[Diagram]
B to C	[Diagram]
D to Eb	[Diagram]
E to F	[Diagram]
F to G	[Diagram]
F# to G	[Diagram]
G to Ab	[Diagram]
A to B	[Diagram]
B to C	[Diagram]
B to C	[Diagram]
D to Eb	[Diagram]

Note

Fingering Diagram

Additional Notes

F

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

Trill	Fingering Diagram
E to F	[Diagram]
F to F \sharp	[Diagram]
F to F \sharp	[Diagram]
F \sharp to G \flat	[Diagram]
G to A \flat	[Diagram]
A to B	[Diagram]
A \sharp to B	[Diagram]
D to D \sharp	[Diagram]
E to F \sharp	[Diagram]
F to F \sharp	[Diagram]
A to B \flat	[Diagram]
A to B	[Diagram]
B \flat to C	[Diagram]
B to C	[Diagram]
B \flat to C \sharp	[Diagram]
D to E \flat	[Diagram]
E to F \sharp	[Diagram]
F to G \flat	[Diagram]
F \sharp to G \flat	[Diagram]
G to A \flat	[Diagram]
A to B \flat	[Diagram]
B \flat to C	[Diagram]
B to C \sharp	[Diagram]
D to E \flat	[Diagram]

Note

Fingering Diagram

Additional
Notes

G



-

Note

Fingering Diagram

Additional Notes

A

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

E to F	F to F#	F# to G	G to Ab
A to B	Ab to B	B to Bb	Bb to B
B to C	C to C#	C# to D	D to Eb
Eb to D	D to E	E to F	F to G
G to Ab	Ab to B	B to C	C to D

Note

Fingering Diagram

Additional
Notes

B



-

Note

Fingering Diagram

Additional Notes

C
(High)

E_b ALTO SAXOPHONE TRILL FINGERING CHART
Move the reed key rapidly to produce the trill.
□ = open
● = pressed down

The chart includes a diagram of an alto saxophone with keys highlighted in red. The trill fingering grid is as follows:

Trill	Fingering Diagram
C ₄ to D ₄	[Diagram]
D ₄ to E ₄	[Diagram]
E ₄ to F ₄	[Diagram]
F ₄ to G ₄	[Diagram]
G ₄ to A ₄	[Diagram]
A ₄ to B ₄	[Diagram]
A ₄ to B ₄	[Diagram]
A ₄ to B ₄	[Diagram]
B ₄ to C ₅	[Diagram]
B ₄ to C ₅	[Diagram]
C ₅ to D ₅	[Diagram]
C ₅ to D ₅	[Diagram]
D ₅ to E ₅	[Diagram]
D ₅ to E ₅	[Diagram]
E ₅ to F ₅	[Diagram]
F ₅ to G ₅	[Diagram]
F ₅ to G ₅	[Diagram]
A ₅ to B ₅	[Diagram]
A ₅ to B ₅	[Diagram]
B ₅ to C ₆	[Diagram]
B ₅ to C ₆	[Diagram]
C ₆ to D ₆	[Diagram]
C ₆ to D ₆	[Diagram]
D ₆ to E ₆	[Diagram]
D ₆ to E ₆	[Diagram]
E ₆ to F ₆	[Diagram]
E ₆ to F ₆	[Diagram]

Sharps and Flats

To play sharps and flats, you'll need to use additional keys and adjust your fingerings slightly:

- **Sharps:** Add the side key located above the desired hole.

- **Flats:** Add the side key located below the desired hole.

Note	Fingering Diagram	Additional Notes
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C#
(Db)



-

Note

Fingering Diagram

Additional Notes

D#
(Eb)

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

The chart provides fingering diagrams for the following trill intervals:

- Row 1: F to F#, F# to F, F to F#, F# to G, G to Ab
- Row 2: A to B, Ab to B, D to Eb, E to F
- Row 3: F to F#, A to B, A to B, Bb to C, B to C
- Row 4: B to C, D to Eb, E to F, F to G, F# to G
- Row 5: G to Ab, A to B, Bb to C, B to C, D to Eb

Note

Fingering Diagram

Additional Notes

F#
(Gb)

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

The chart displays 20 trill fingering diagrams arranged in five rows of four. Each diagram shows a musical staff with a trill and a corresponding fingering diagram. The trills are: Row 1: F to F#, F# to F#, F# to G, G to G#; Row 2: A to B, B to B, D to D#, E to F#; Row 3: F to F#, A to B, A to B, B to C, B to C; Row 4: B to C, D to D#, E to F#, F to G, F to G; Row 5: G to A#, A to B, B to C, B to C, D to D#.

The diagram of the clarinet shows the keys for the trills highlighted in red: F, F#, G, G#, A, B, B, C, D, D#, E, F, F#, G, G#, A, B, B, C, D, D#.

Note

Fingering Diagram

**Additional
Notes**

G#
(Ab)



-

Note

Fingering Diagram

Additional
Notes

A#
(Bb)

B \flat CLARINET TRILL FINGERING CHART

Move the red key rapidly to produce the trill.

○ = open
● = pressed down

Row 1: E to F, F to F#, F# to G, G to G#, G to A#

Row 2: A to B, A# to B, D to D#, E to F#

Row 3: F to F#, A to B, A# to B, B# to C, B to C

Row 4: B to C#, D to D#, E to F#, F to G, F# to G#

Row 5: G to A#, A to B, B to C, B# to C#, D to D#

Advanced Clarinet Fingerings

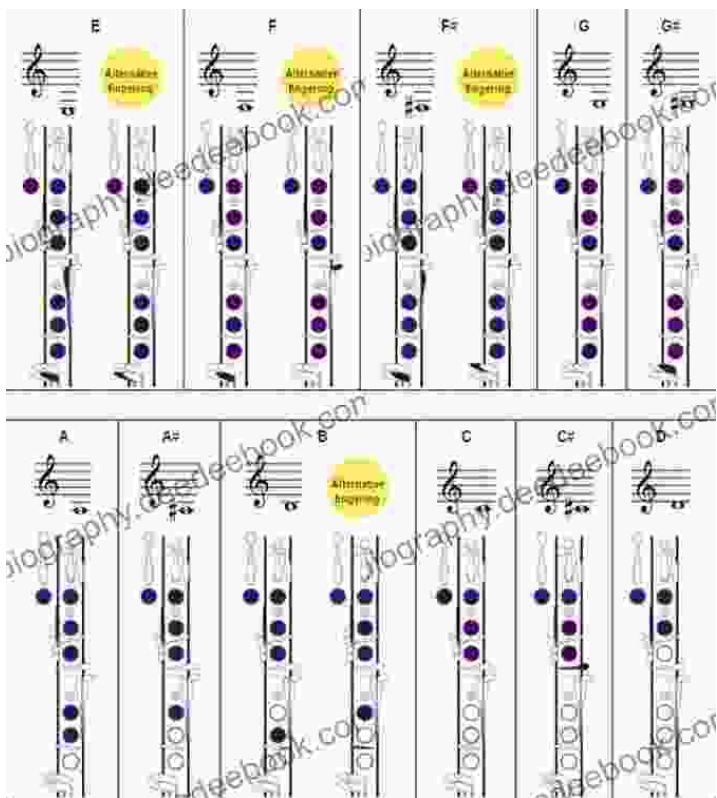
Once you've mastered the basics, you can explore more advanced fingerings to expand your musical horizons:

Alternate Fingerings

Some notes can be played using multiple fingerings. Alternate fingerings provide flexibility and can improve intonation or fingering efficiency in certain musical passages.

Note	Alternate Fingering Diagram	Additional Notes
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D



Easier to reach for smaller hands.

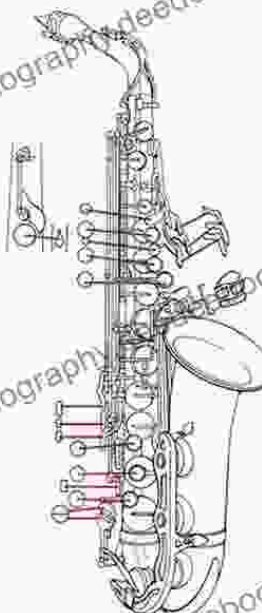
Note Alternate Fingering Diagram

Additional Notes

E \flat

E \flat ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill.
□ = open
● = pressed down

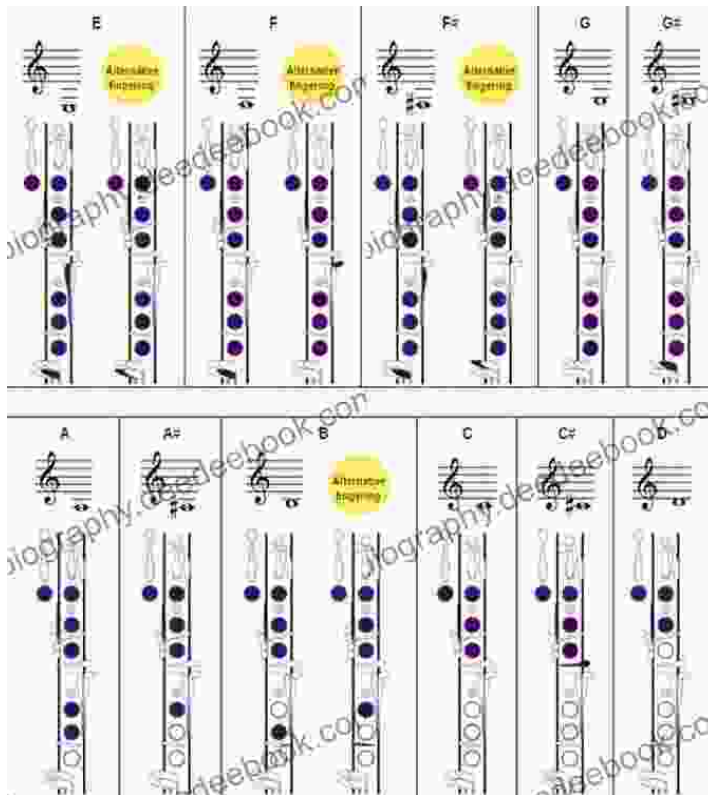


The chart provides fingerings for 28 trills across five rows of musical staves. Each staff shows a pair of notes with a trill symbol above them and a corresponding fingering diagram below. The notes are: Row 1: C \sharp to D, D \sharp to E, E \flat to F, F to G \sharp , G \sharp to A; Row 2: A \sharp to B \flat , A to B \sharp , A \flat to B, B \flat to C; Row 3: B to C, C to D, C \sharp to D \sharp , D \sharp to E, D \flat to E; Row 4: E \flat to F, F to G \sharp , F \sharp to G \sharp , A \sharp to B \flat , A \flat to B; Row 5: B \flat to C, B to C, C to D \sharp , C to D, C \sharp to D \sharp , D to E, E to F, E to F.

Produces a lower, richer sound.

Note**Alternate Fingering Diagram****Additional Notes**

G



Can be used to produce a trill with F#.

Trills and Grace Notes

Trills are rapid alternations between two adjacent notes, while grace notes are fast, ornamental notes played before a main note.

To perform a trill:

1. Play the first note.
2. Quickly alternate between the first note and the adjacent note.
3. Return to the first note and continue the passage.

To play a grace note:

1. Play the grace note.
2. Immediately play the main note.
3. Continue the passage.

Tips for Practicing Clarinet Fingerings

Consistent practice is essential for mastering clarinet fingerings. Here are some tips to help you along the way:

- **Start slowly:** Focus on accuracy rather than speed.
- **Use a metronome:** Keep a steady tempo to improve timing.
- **Practice regularly:** Short, daily practice sessions are more effective than infrequent, long sessions.
- **Use a mirror:** Watch your fingers to ensure proper technique.
- **Listen to recordings:** Pay attention to the fingering and sound quality of professional clarinetists.
- **Seek guidance from a teacher:** A qualified clarinet



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