

# The Ultimate Fingering Chart Guide for Brass and Woodwind Instruments

Fingering charts are an essential tool for any musician, providing a visual representation of the fingerings required to produce different notes on a given instrument. They are particularly important for beginners, but even experienced players can benefit from having a fingering chart at their disposal.



## Alto Saxophone: Colorful Fingering Chart. Full Range (Fingering Charts for Brass & Woodwind Instruments

**Book 12)** by Helen Winter

★★★★☆ 4 out of 5

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There are many different types of fingering charts available, each designed for a specific instrument or family of instruments. In this article, we will provide a comprehensive overview of fingering charts for brass and woodwind instruments, including:

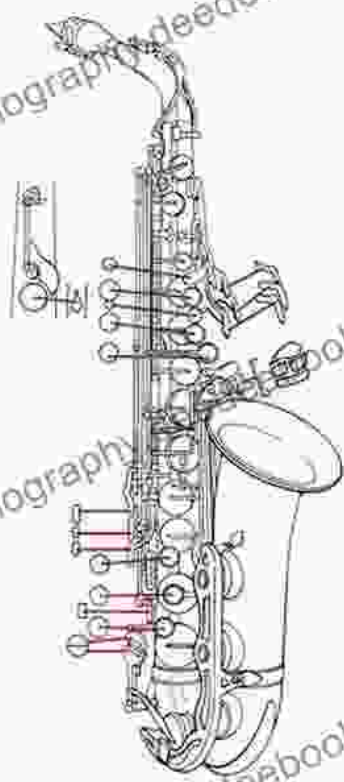
- Trumpet fingering chart
- French horn fingering chart
- Trombone fingering chart

- Euphonium fingering chart
- Tuba fingering chart
- Clarinet fingering chart
- Saxophone fingering chart
- Flute fingering chart
- Oboe fingering chart
- Bassoon fingering chart

## **Trumpet Fingering Chart**

## E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill.  
 □ = open  
 ● = pressed down



C♯ to D	D1 to E	E♭ to F	F to G♯
G♯ to A	A♭ to B♭	A to B♭	A♭ to B
B to C	C to D	C♯ to D♯	D♯ to E
E♭ to F	F to G♯	G♯ to A	A to B

B♭ to C	C to D	C♯ to D	D to E
E♭ to F	F to G	G to A	A to B

The trumpet fingering chart is one of the most basic fingering charts, as it only requires the use of the three valves on the instrument. The chart is divided into two sections, with the first section covering the notes in the lower register and the second section covering the notes in the upper register.

To use the trumpet fingering chart, simply find the note you want to play on the chart and then use the corresponding fingering. For example, to play the note C, you would use the fingering 123. To play the note G, you would use the fingering 13.

## French Horn Fingering Chart

**BASIC FINGERING CHART**  
F.B. DOUBLE FRENCH HORN

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Circles above the note represent the valves. Red (filled) circles indicate valves that are to be depressed. T indicates the note for which the thumb change valve is to be depressed for Bb horns. Fingerings for these notes vary depending on the passage being played.

The chart is organized into three systems, each with three rows of notes (3rd, 2nd, 1st) and a musical staff. The notes are arranged in a chromatic scale across the systems.

**System 1 (Bb Horn):** Notes include F, F#, G, G, G#, A, A, A#, B, B, C, C#, D. Fingerings range from 123 to 13.

**System 2 (B Horn):** Notes include B, C, C#, D, D, D#, E, E, F, F#, G, G. Fingerings range from 123 to 13.

**System 3 (C Horn):** Notes include G#, A, A, A#, B, B, C, C#, D, D, D#, E, E. Fingerings range from 123 to 13.

Legend: Red (filled) circles indicate valves that are to be depressed. T indicates the note for which the thumb change valve is to be depressed for Bb horns. Fingerings for these notes vary depending on the passage being played.

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French Horn Fingering Chart

The French horn fingering chart is more complex than the trumpet fingering chart, as it requires the use of both the valves and the slide. The chart is divided into three sections, with the first section covering the notes in the lower register, the second section covering the notes in the middle register, and the third section covering the notes in the upper register.

To use the French horn fingering chart, you will need to first find the note you want to play on the chart. Then, you will need to find the corresponding fingering for the valve(s) and the slide. For example, to play the note C, you would use the fingering 123 and the slide in the first position.

## **Trombone Fingering Chart**

## E♭ ALTO SAXOPHONE FINGERING CHART

○ = open  
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

The chart displays fingerings for the following notes across five systems:

- System 1:** A4, B4, C5, D5, E5, F5, G5, A5, B5, C6
- System 2:** G4, A4, B4, C5, D5, E5, F5, G5, A5, B5
- System 3:** F4, G4, A4, B4, C5, D5, E5, F5, G5, A5
- System 4:** E4, F4, G4, A4, B4, C5, D5, E5, F5, G5
- System 5:** D4, E4, F4, G4, A4, B4, C5, D5, E5, F5

Each note is represented by a staff with fingerings indicated by open (○) and closed (●) circles. Some notes include alternate fingerings.

The trombone fingering chart is similar to the French horn fingering chart, as it requires the use of both the valves and the slide. However, the trombone fingering chart is more complex, as it includes the use of the trigger. The chart is divided into three sections, with the first section covering the notes in the lower register, the second section covering the

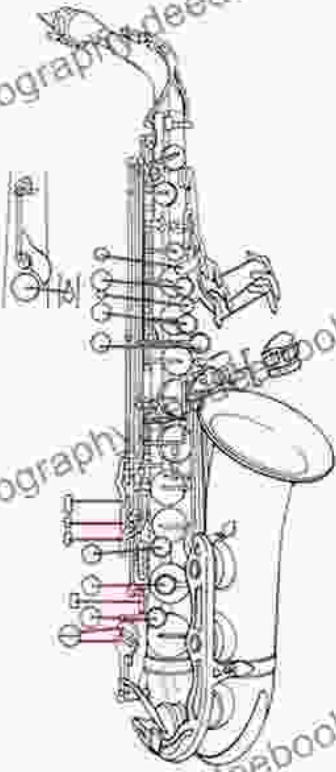
notes in the middle register, and the third section covering the notes in the upper register.

To use the trombone fingering chart, you will need to first find the note you want to play on the chart. Then, you will need to find the corresponding fingering for the valve(s), the slide, and the trigger. For example, to play the note C, you would use the fingering 123 and the slide in the first position.

## **Euphonium Fingering Chart**

## E♭ ALTO SAXOPHONE TRILL FINGERING CHART

Move the red key rapidly to produce the trill.  
 □ = open  
 ● = pressed down



C♯ to D	D♯ to E	E♯ to F	F to G
G to A	A to B♭	A to B	B♭ to C
B to C	C to D	C♯ to D	D to E
E♭ to F	F to G	F to G	A to B
B to C	C to D	C to D	D to E
E to F	F to G	F to G	A to B

### Euphonium Fingering Chart

The euphonium fingering chart is similar to the trombone fingering chart, as it requires the use of both the valves and the slide. However, the euphonium fingering chart is more complex, as it includes the use of the fourth valve. The chart is divided into three sections, with the first section covering the notes in the lower register, the second section covering the



notes in the middle register, and the third section covering the notes in the upper register.

To use the euphonium fingering chart, you will need to first find the note you want to play on the chart. Then, you will need to find the corresponding fingering for the valve(s), the slide, and the trigger. For example



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