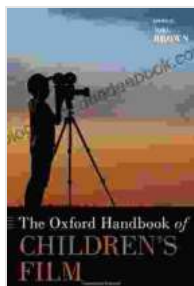


The Oxford Handbook of Children's Film: A Comprehensive Guide to Children's Cinema



The Oxford Handbook of Children's Film (Oxford Handbooks) by Noel Brown

★★★★★ 5 out of 5

Language	: English
File size	: 78424 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 896 pages
Lending	: Enabled



The Oxford Handbook of Children's Film is a comprehensive guide to children's cinema, covering a wide range of topics from early cinema to contemporary film. The book is written by a team of leading scholars in the field and provides a critical overview of the history, theory, and practice of children's film.

The handbook is divided into four parts. The first part, "Historical Perspectives," examines the history of children's film from its beginnings in the late 19th century to the present day. The second part, "Theoretical Approaches," explores the various theoretical approaches to the study of children's film, including psychoanalytic, feminist, and cultural studies approaches.

The third part, "Genre and Representation," examines the different genres of children's film and the ways in which they represent children and their worlds. The fourth part, "Issues and Debates," explores the key issues and debates in children's film studies, including the role of violence, the representation of race and gender, and the impact of new media technologies.

The Oxford Handbook of Children's Film is an essential resource for scholars, students, and anyone interested in the study of children's cinema. The book provides a comprehensive overview of the field and offers a critical analysis of the key issues and debates.

Key Features

- Written by a team of leading scholars in the field
- Provides a comprehensive overview of the history, theory, and practice of children's film
- Covers a wide range of topics, from early cinema to contemporary film
- Examines the key issues and debates in children's film studies
- An essential resource for scholars, students, and anyone interested in the study of children's cinema

Reviews

"The Oxford Handbook of Children's Film is a major contribution to the field of children's film studies. It is a comprehensive and authoritative volume that will be essential reading for scholars, students, and anyone interested in the study of children's cinema."

- Professor Ian Wojcik-Andrews, University of California, Berkeley

"The Oxford Handbook of Children's Film is a landmark publication that will shape the study of children's film for years to come. It is a must-read for anyone interested in the field."

- Professor Jackie Stacey, University of Manchester

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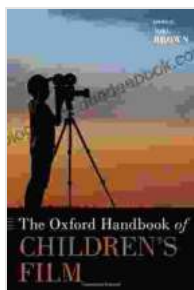
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2. Historical Perspectives
3. Theoretical Approaches
4. Genre and Representation
5. Issues and Debates
- 6.

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