

Master the Piccolo: A Comprehensive Guide to Basic Piccolo Fingering Chart

The piccolo is a high-pitched woodwind instrument that is known for its piercing and brilliant sound. It is often used in orchestras, concert bands, and marching bands. The piccolo is similar to the flute, but it is smaller and has a higher pitch.

If you are new to playing the piccolo, one of the first things you will need to learn is the basic fingering chart. The fingering chart shows you which fingers to place on which holes in order to produce different notes.



Basic Piccolo Fingering Chart: 37 Fingering Diagrams & 37 Piccolo Schemes (Fingering Charts for Brass & Woodwind Instruments Book 7) by Helen Winter

★★★★☆ 4 out of 5

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Piccolo Fingering Chart

The following is a basic fingering chart for the piccolo:

Note	Fingerings
C	123
D	1234
E	12345
F	123456
G	1234567
A	12345678
B	123456789
C	(1) 23456789

The numbers in the fingering chart correspond to the fingers of your left hand. The little finger is number 1, the ring finger is number 2, the middle finger is number 3, the index finger is number 4, and the thumb is number 5.

To play a note, place your fingers on the corresponding holes on the piccolo. Blow across the embouchure hole and adjust the angle of your breath to produce the desired pitch.

Tips for Playing the Piccolo

Here are a few tips for playing the piccolo:

- Use a light and airy embouchure, as this will help to produce a clear and bright sound.
- Keep your fingers close to the holes when playing, as this will help to prevent air from leaking out.
- Be patient and persistent, as learning to play the piccolo takes time and practice.

The piccolo is a great instrument to learn to play, and it can be a lot of fun. With a little practice, you can master the basic fingering charts and start playing your favorite songs.



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