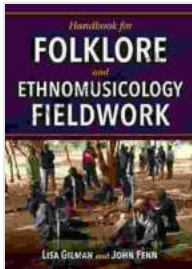


Handbook for Folklore and Ethnomusicology Fieldwork



Handbook for Folklore and Ethnomusicology Fieldwork

by Marla Martenson

★★★★☆ 4.7 out of 5

Language : English
File size : 12417 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
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A Comprehensive Guide to the Research Process

Fieldwork is a fundamental part of the research process in folklore and ethnomusicology. It involves going out into the field to collect data from informants, observe cultural practices, and experience the culture firsthand. Fieldwork can be a challenging but rewarding experience, and it is essential for producing high-quality research.

This handbook provides a comprehensive guide to the research process in folklore and ethnomusicology, from planning and preparation to data collection and analysis. It is an essential resource for students, scholars, and anyone interested in conducting fieldwork in these disciplines.

Planning and Preparation

The first step in conducting fieldwork is to plan and prepare. This includes identifying your research questions, developing a research design, and obtaining the necessary permissions and approvals. It is also important to learn about the culture and community you will be studying, and to build relationships with potential informants.

Data Collection

Once you have planned and prepared, you can begin collecting data. There are a variety of methods for collecting data in folklore and ethnomusicology, including interviews, observations, and recordings. It is important to use a variety of methods to get a well-rounded view of the culture you are studying.

Data Analysis

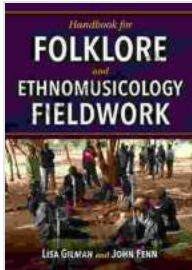
Once you have collected your data, you need to analyze it to make sense of it. There are a variety of methods for analyzing data in folklore and ethnomusicology, including qualitative and quantitative analysis. It is important to choose the right analysis method for your data and research questions.

Writing Up Your Results

The final step in the research process is to write up your results. This includes writing a research report or article, and presenting your findings at conferences or other venues. It is important to write up your results in a clear and concise manner, and to make sure that your findings are supported by your data.

Fieldwork is a complex and challenging process, but it is also an essential part of the research process in folklore and ethnomusicology. This

handbook provides a comprehensive guide to the research process, from planning and preparation to data collection and analysis. It is an essential resource for students, scholars, and anyone interested in conducting fieldwork in these disciplines.



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