

From Soul to Hip Hop: The Library of Essays on Popular Music

The Library of Essays on Popular Music is a comprehensive and authoritative resource for scholars and enthusiasts of popular music studies. Published by Routledge, the library consists of over 100 volumes, each of which focuses on a specific genre, artist, or theme within popular music. The library is edited by a team of leading scholars in the field, and each volume is written by a team of experts on the subject matter.

The Library of Essays on Popular Music is an essential resource for anyone interested in the study of popular music. It provides a comprehensive overview of the field, and it offers in-depth analysis of specific genres, artists, and themes. The library is also a valuable resource for teachers and students, as it provides a wealth of information and insights that can be used in the classroom.

The Library of Essays on Popular Music was founded in 2003 by Routledge. The library was conceived as a way to provide a comprehensive and authoritative resource for scholars and enthusiasts of popular music studies. The library has since grown to include over 100 volumes, and it covers a wide range of genres, artists, and themes within popular music.

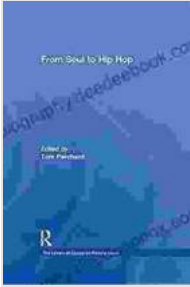
From Soul to Hip Hop (The Library of Essays on Popular Music) by Julie Ken

★★★★☆ 4 out of 5

Language : English

File size : 14959 KB

Text-to-Speech : Enabled



Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 562 pages



The library is divided into four main sections:

- **General Overviews** - These volumes provide a comprehensive overview of the field of popular music studies. They cover a wide range of topics, including the history of popular music, the different genres of popular music, and the social and cultural impact of popular music.
- **Genre Studies** - These volumes focus on specific genres of popular music. They provide a comprehensive overview of each genre, including its history, its key artists and songs, and its social and cultural impact.
- **Artist Studies** - These volumes focus on specific artists within popular music. They provide a comprehensive overview of each artist's career, including their musical style, their influences, and their impact on popular music.
- **Theme Studies** - These volumes focus on specific themes within popular music. They cover a wide range of topics, including the role of gender in popular music, the relationship between popular music and politics, and the use of popular music in film and television.

The Library of Essays on Popular Music is edited by a team of leading scholars in the field. The editorial board includes:

- **Editor-in-Chief:** Philip Auslander, Professor of Music and Media Studies, University of Chicago
- **Associate Editors:**
 - Allan Moore, Professor of Music, University of Michigan
 - John Street, Professor of Music, University of California, Los Angeles
 - Sheila Whiteley, Professor of Music, University of Sheffield

The Library of Essays on Popular Music is written by a team of experts on the subject matter. The contributors include:

- **Genre Experts:**
 - **Rock:** Simon Frith, Professor of Music, University of Edinburgh
 - **Pop:** Richard Middleton, Professor of Music, University of Newcastle
 - **Jazz:** Scott DeVeaux, Professor of Music, University of California, Berkeley
 - **Country:** Bill C. Malone, Professor of Music, Vanderbilt University
 - **Hip Hop:** Tricia Rose, Professor of African American Studies, Brown University
- **Artist Experts:**

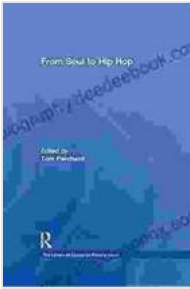
- **The Beatles:** Ian MacDonald, author of *Revolution in the Head: The Beatles' Records and the Sixties*
- **Bob Dylan:** Michael Gray, author of *Bob Dylan: An Illustrated History*
- **Madonna:** Lucy O'Brien, author of *Madonna: Like an Icon*
- **Eminem:** Keith Negus, author of *Hip Hop America*
- **Theme Experts:**
 - **Gender and Popular Music:** Susan McClary, Professor of Music, University of California, Berkeley
 - **Popular Music and Politics:** Simon Frith, Professor of Music, University of Edinburgh
 - **Popular Music in Film and Television:** K.J. Donnelly, Professor of Film and Media Studies, University of California, Santa Barbara

The Library of Essays on Popular Music has been widely praised by scholars and enthusiasts of popular music studies. The library has been called "a major resource for anyone interested in the study of popular music" (*The Times Literary Supplement*) and "an essential reference work for any library supporting popular music studies" (*Choice*).

The library has also been used in a variety of educational settings. It has been adopted as a textbook in courses on popular music studies, and it has been used as a resource for research projects and dissertations.

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studies. The library provides a comprehensive overview of the field, and it offers in-depth analysis of specific genres, artists, and themes. The library is also a valuable resource for teachers and students, as it provides a wealth of information and insights that can be used in the classroom.



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