# **Conversations in Jazz: The Ralph Gleason** Interviews

Jazz is a genre of music that is known for its improvisational nature and for its ability to express a wide range of emotions. It is a music that has been enjoyed by people of all ages and backgrounds, and it has played a major role in American culture. One of the most important figures in the history of jazz is Ralph J. Gleason, a renowned jazz critic and interviewer who was known for his insightful and probing interviews with jazz musicians.



by Helen Winter

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Conversations in Jazz: The Ralph J. Gleason Interviews



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Gleason was born in New York City in 1917, and he began his career as a journalist in the 1940s. He soon became known for his love of jazz, and he began writing about the music for various publications. In 1952, he joined the staff of the San Francisco Chronicle, where he remained for the rest of his career. Gleason's interviews with jazz musicians were published in a series of books, including Conversations in Jazz (1967),Listening to Jazz (1970),and Jazz People (1975). These books offer a unique glimpse into

the lives and minds of some of the most important jazz musicians of the 20th century.

Gleason's interviews are notable for their depth and insight. He was able to get jazz musicians to talk about their music, their lives, and their influences in a way that was both revealing and engaging. Gleason was also a gifted writer, and his interviews are a pleasure to read. They are full of vivid descriptions, insightful observations, and a deep understanding of the jazz idiom.

One of the most famous of Gleason's interviews is his 1958 interview with Miles Davis. In this interview, Davis talks about his early influences, his development as a musician, and his thoughts on the future of jazz. The interview is a fascinating glimpse into the mind of one of the most important jazz musicians of all time.

Another of Gleason's important interviews is his 1960 interview with John Coltrane. In this interview, Coltrane talks about his spiritual beliefs, his approach to music, and his hopes for the future. The interview is a revealing portrait of one of the most influential jazz musicians of the 20th century.

Gleason's interviews with jazz musicians are an invaluable resource for anyone who wants to learn more about the history of jazz. These interviews offer a unique glimpse into the lives and minds of some of the most important jazz musicians of the 20th century. They are a testament to Gleason's profound understanding of the genre, and they are a must-read for any jazz fan.

# Here are some of the jazz musicians who were interviewed by Ralph Gleason:

- Miles Davis
- John Coltrane
- Duke Ellington
- Louis Armstrong
- Charlie Parker
- Dizzy Gillespie
- Thelonious Monk
- Bud Powell
- Dave Brubeck
- Bill Evans
- Herbie Hancock

#### Ralph J. Gleason's Legacy

Ralph J. Gleason died in 1975 at the age of 57. He left behind a legacy of jazz journalism that is still unmatched today. His interviews with jazz musicians are a valuable resource for anyone who wants to learn more about the history of jazz. They are a testament to Gleason's profound understanding of the genre, and they are a must-read for any jazz fan.

In addition to his work as a jazz critic and interviewer, Gleason was also a jazz producer and record label owner. He produced some of the most important jazz recordings of the 1950s and 1960s, including Miles Davis's

"Kind of Blue" and John Coltrane's "My Favorite Things." Gleason also founded the jazz record label Impulse! Records, which released some of the most innovative jazz recordings of the 1960s and 1970s.

Ralph J. Gleason was a major figure in the history of jazz. His work as a jazz critic, interviewer, producer, and record label owner helped to shape the sound of jazz in the 20th century. His legacy continues to inspire jazz musicians and fans today.

#### **Additional Resources**

- Ralph J. Gleason: Today Would Be His 97th Birthday
- Ralph Gleason's 'Conversations in Jazz'
- Impulse! Records discography

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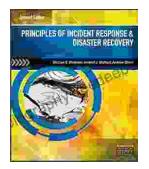
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