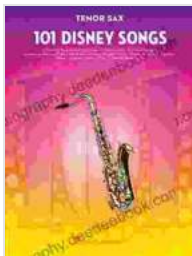


101 Enchanting Disney Songs for Tenor Sax: A Comprehensive Guide for Every Skill Level

The world of Disney music is a treasure trove of enchanting melodies that have captured the hearts of generations. From the timeless classics to the modern-day favorites, there's a Disney song for every mood and occasion. And what better way to bring these beloved tunes to life than on the melodious notes of a tenor sax?



101 Disney Songs for Tenor Sax by Karen Haddigan

★★★★☆ 4.6 out of 5

Language	: English
File size	: 52815 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 237 pages
Hardcover	: 93 pages



Whether you're a seasoned saxophonist or just starting your musical journey, this comprehensive guide will provide you with 101 unforgettable Disney songs arranged specifically for tenor sax. Each song includes a detailed description, skill level, and links to free sheet music and play-along tracks. So grab your sax and get ready to embark on a magical musical adventure!

Level 1: Beginner-Friendly Disney Classics

1. "A Whole New World" (Aladdin)

The image displays a musical score for the song "A Whole New World" from the Disney movie Aladdin. The score is written for Tenor Sax and is marked "Sweetly". It consists of seven staves of music. The title "A WHOLE NEW WORLD" is prominently displayed at the top, with the subtitle "From Walt Disney's Aladdin" underneath. The composer's name, "Music by ALAN MENKEN LYRICS BY THE BEAN", is also visible. The score is watermarked with "siography.deedeebook.com" across the page.

A soaring melody and enchanting lyrics make this beloved duet a perfect choice for beginners.

2. "Beauty and the Beast" (Beauty and the Beast)

[From Walt Disney's "BEAUTY AND THE BEAST"]
BEAUTY AND THE BEAST
© TENOR SACCHERRI
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by PHILIP MILLER

The image shows a page of musical notation for the title song "Beauty and the Beast" from the Disney movie of the same name. The score is for Tenor and features a haunting melody and an unforgettable chorus. The music is arranged by Philip Miller and includes lyrics by Howard Ashman. The score is watermarked with "jioography.deeдебook.com".

The title song from the timeless classic, featuring a haunting melody and unforgettable chorus.

3. "Circle of Life" (The Lion King)

El Ciclo de la Vida

Elton John BSO tubepartitura

The image displays a musical score for the song "El Ciclo de la Vida" by Elton John. The score is arranged for a saxophone ensemble, with parts for Tenor Saxophone, Alto Saxophone, and Baritone Saxophone. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of eight staves of music, each labeled "Sax". The first staff is specifically labeled "Saxo Tenor". The music features a mix of eighth and quarter notes, with some measures containing rests. A watermark "diography.deedeebook.com" is visible diagonally across the page.

An epic anthem with a majestic melody and rhythmic groove, perfect for showcasing your sax's power.

4. "Hakuna Matata" (The Lion King)

Hakuna Matata

for Brass Quartet

Elton John
arr. Dominic McGonigal

Tempo: $\text{♩} = 120$ Medium Swing

The image shows a page of musical notation for a brass quartet arrangement of "Hakuna Matata". The score is arranged in four systems, each with four staves. The instruments are Trumpet (top), Horns (second), Trombone (third), and Tuba (bottom). The music is in 4/4 time with a tempo of 120 beats per minute, marked as a medium swing. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf* throughout the piece. The score is watermarked with "diography.deedeebook.com" diagonally across the page.

A carefree and upbeat tune that's sure to put a smile on your face and get your toes tapping.

5. "Let It Go" (Frozen)

www.virtualsheetmusic.com

LET IT GO
From Disney's Animated Feature FRODO BAGGINS

TENOR SAX

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and BOB DYLAN

Slowly, 1/2

The image shows a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and dynamics are marked 'Slowly, 1/2'. The music is a melodic line with some grace notes and slurs. The score is watermarked with 'diography.deedeebook.com' diagonally across it. At the bottom, there is a copyright notice: '© 2013 Virtual Sheet Music, Inc. All Rights Reserved.' and '© 1999-2016 Virtual Sheet Music, Inc. & Hal Leonard Co.'

Low resolution sample

A powerful and emotional ballad that showcases the range and expressiveness of the tenor sax.

Level 2: Intermediate Disney Delights

6. "Can You Feel the Love Tonight" (The Lion King)

1

TENOR SAXOPHONE
(First Entry)

**CAN YOU FEEL
THE LOVE TONIGHT**

THE LION KING ORIGINAL MOTION PICTURE SOUNDTRACK (1994)

Music by Elton John
Lyrics by Tim Rice

The image shows a page of musical notation for a tenor saxophone. It features a treble clef and a key signature of one flat (B-flat major). The score consists of seven staves. The first three staves contain the main melody, which is a romantic and tender piece. The fourth staff is empty, followed by three more empty staves. The page is watermarked with 'jioography.deedeebook.com' diagonally across it. At the bottom, there is a small copyright notice: '© 1994 by Elton John & Tim Rice. All Rights Reserved. Printed in the U.S.A. by Deedee Music, Inc. All other rights reserved.'

A tender and romantic duet with a beautiful melody and soaring harmonies.

7. "Colors of the Wind" (Pocahontas)

Color of the wind Pocahontas

Alan Menken

BSO Disney

tabcyarlitara

Saxo Tenor



www.deedeebook.com

A haunting and evocative ballad that captures the beauty and diversity of the natural world.

8. "God Help the Outcasts" (The Hunchback of Notre Dame)

GOD HELP THE OUTCASTS

from the Stage Musical THE HUNCHBACK OF NOTRE DAME

25

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Flutewind: poco rubato

PIANO

First system of the musical score. It features a vocal line in treble clef with lyrics: "I don't know if you can love me, I don't know if you can love me". Below the vocal line is a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat major) and the time signature is 3/4. The tempo/mood is marked "Flutewind: poco rubato" and "PIANO".

Second system of the musical score. The vocal line continues with lyrics: "I don't know if you can love me, I don't know if you can love me". The piano accompaniment continues. The key signature and time signature remain the same.

Third system of the musical score. The vocal line concludes with lyrics: "Yes, I know you can't love me, I should not expect to". The piano accompaniment concludes. The key signature and time signature remain the same.

© 1998 Walt Disney World Company, Inc. All Rights Reserved. A Living Day After Tomorrow. All Rights Reserved. All Rights Reserved. All Rights Reserved.

A powerful and moving anthem with a soaring melody and emotional depth.

9. "I'll Make a Man Out of You" (Mulan)

2

I'LL MAKE A MAN OUT OF YOU

ALTO SAX

Moderately

MUSIC BY MATTHEW WILLIAMS
LYRICS BY DAVID ZIPSEL

The image shows a page of musical notation for the song "I'll Make a Man Out of You" from the musical "Moulin Rouge". The score is written for Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Moderately". The score consists of six staves of music. The first staff contains the first line of the melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff contains a first ending bracket with two endings. The sixth staff continues the melody. The score is watermarked with "jlography.deedeebook.com" and "PREVIEW ONLY".

© 1998 MCA Music Group, Inc.
All Rights Reserved. "Moulin Rouge"

A rousing and energetic march that's sure to get you pumped up and ready for action.

10. "Someday My Prince Will Come" (Snow White and the Seven Dwarfs)

Everyone Piano
www.EveryonePiano.com

Someday My Prince Will Come

楽譜 : 五線

The image shows a piano score for the song 'Someday My Prince Will Come'. It consists of five systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The subsequent systems are for the piano accompaniment, with a treble and bass clef for each system. The score is watermarked with 'diography.deedeebook.com' diagonally across the page. At the bottom left, it says 'EveryonePiano.com' and at the bottom right, it says 'Page 1 Total 1'.

A timeless classic with a sweet and dreamy melody that's sure to melt your heart.

Level 3: Advanced Disney Masterpieces

11. "Gaston" (Beauty and the Beast)

30

GASTON
from BEAUTY AND THE BEAST

MUSIC BY ALAN MENSHEN
LYRICS BY HOWARD COMMAN

TENOR SAX

Moderately slow, 10 = ♩

© 1991 Wonderland Music Company, Inc. and Walt Disney Productions. All Rights Reserved.

A boisterous and energetic anthem that's sure to show off your technical prowess.

12. "Heigh-Ho" (Snow White and the Seven Dwarfs)

Heigh-Ho

The Dwarfs' Marching Song from
SNOW WHITE AND THE SEVEN DWARFS

Registration 4
Rhythm March

Words by Lewis M. Allen
Music by Frank Churchill

NC G C A7

"Heigh - ho, Heigh - ho", To make your tree - ties.

D7 C G C

ev. Just keep on sing - ing all day long. "Heigh -

D7 G C

ho, Heigh - ho, Heigh - ho, Heigh - ho, Heigh - ho, For

A7 D7 C G C

If you're find - ing love, You pos - si - ble - ly can't go wrong with a

A cheerful and upbeat tune that's perfect for testing your dexterity and endurance.

13. "Under the Sea" (The Little Mermaid)

from Walt Disney's *THE LITTLE MERMAID*

UNDER THE SEA

TENOR SAX

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Brightly

In Coda o. Tr.

© 1989 Wonderland Music Company, Inc. and Walt Disney Music Company

A jazzy and infectious tune that's sure to get you grooving and improvising.

14. "Zipp-a-Dee-Doo-Dah" (Song of the South)

Zip-A-Dee-Doo-Dah
from SONG OF THE SOUTH

Registration 8
Rhythm: Fox Trot or Swing

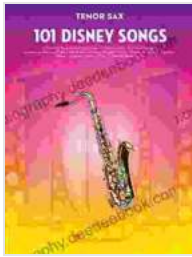
Written by Ray Charles
Music by Irving Berlin

The musical score is written in 4/4 time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Zip - a - dee - doo - dah, Zip - a - dee - doo - dah, This is the way the wind blows, hold on to my way, Zip - a - dee - doo - dah, Zip - a - dee - doo - dah." The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols (C, F, G, A, B, D, E) and a key signature of one flat (Bb).

A spirited and optimistic tune that's sure to brighten up your day and impress your audience.

15. "Bibbidi-Bobbidi-Boo" (Cinderella)





101 Disney Songs for Tenor Sax by Karen Haddigan

★★★★☆ 4.6 out of 5

Language : English
File size : 52815 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 237 pages
Hardcover : 93 pages



Celebrating Christmas Spirit with Angel Paws Holiday

The Magic of Angel Paws Holiday Christmas is a season of giving and joy, and the Angel Paws Holiday perfectly embodies the...



Second Edition Pdf No Audio: A Comprehensive Guide to the Latest Release

The Second Edition Pdf No Audio is the latest release of the popular Second Edition software. This new version offers a number of significant...